

Bernard Winkill



Bernard Winkill was born in Wigan. He developed a deep love of horses during his childhood working at Lord Dudley's stud. He attended St.Martin's School of Art, London and then Kennington School of Art where he concentrated on sculpture. He became a designer and modeller and also bred horses before joining the Royal Worcester design team in 1968. His first commission was to work on a series of figures of famous Military Commanders on horseback. He always paid great attention to the detail of the uniforms and the movement of the horses and as these large pieces were always assembled and painted by hand there are always tiny differences between individual examples.

Many of Winkill's models were also cast in bronze at the Royal Worcester foundry in Severn Street. A traditional lost-wax casting method was used to create a series of models with great style and movement.

Bernard lived and worked in his own studio near Axminster in Devon, but made frequent trips to Worcester to check on the progress of his models through the factory. He died on 6th October 1980.



Shape No.	Year	Title	Height (cms)	Series	Edition	Material
3860	1968	Napoleon Bonapart (Issued to mark to Bicentenary of birth of Napoleon in 1769, inspired by Louis Davids painting 'Napoleon crossing the Alps')	41.2	Military Commanders	750 15	China
3870	1969	Duke of Wellington (The Iron Duke portrayed at the time of his Victory at Waterloo in 1815)	38.6	Military Commanders	750 15	China Bronze
3897	1972	George Washington (Issued 1976 to mark the Bicentenary of the declaration of independence 1776)	44.3	Military Commanders	750 15	China Bronze
3914	1973	Duke of Marlborough (John Churchill 1st Duke at the time of his victory at Blenheim in 1704. He carries a Field Marshals Baton)	46.9	Military Commanders	350 15	China Bronze
3948	1974	By a short head	38	Racing Studies	100	China

					15	Bronze
3952	1974	Cheltenham	42	Racing Studies	100 15	China Bronze
3956	1975	Alexander the Great (King of Macedonia 356 – 323 BC riding Bucephalus)	47.5	Military Commanders	250 15	China Bronze
3959	1975	At the Start No.1 (Painted to order in customers colours)	42	Racing Studies		China
3959	1975	At the Start No.4 (horses head up)	42	Racing Studies	100	China
3959	1975	At the Start No.6 (horses head down)	42	Racing studies	100	China
3959	1975	At the Start (Combined model of two horses and riders)	42	Racing Studies	15	Bronze
3966	1976	Fell Pony (Kitty, Windermere, Cumbria)		Pony Studies	500	China
3967	1976	Exmoor Pony (Octavius, Kirkhouse Farm, Cumbria)	21.0	Pony Studies	500	China
3968	1976	Shetland Pony	22.9	Pony Studies	500	China
3969	1976	Highland Pony		NOT PRODUCED		
4008	1978	Lippizaner		NOT PRODUCED		Bronze
4015	1978	The Minstrel with Lester Piggott (Trained by Vincent O'Brien, winner of the English and Irish Derby)	38		150 25	China Bronze
4017	1978	Dumfermline	27.9		25	Bronze
4034	1978	Richard Coeur de Lion (King Richard I)	52.3	Military Commanders	250 15	China Bronze
4055	1979	Eugene de Beauharnais	38.6	Military Commanders	250	China
4055	1981 (issued)	French Hussar /Chasseur a Cheval	38.6	Military Figures (Very few made)		China
4067	1979	William the Conqueror (1027 – 87, invaded England 1066)	43	Military Commanders	250 15	China Bronze
4076	1979	Simon Bolivar (Legendary hero of central and South America, commissioned by Spritzer & Fuhrmann, Curacao)	39.4	Military Commanders	250	China
4120	1980	American Indian – Sitting Bull		NOT PRODUCED		

Copyright 2009 Worcester Porcelain Museum

The Worcester Porcelain Museum
Severn Street, Worcester WR1 2ND

Telephone +44 (0)1905 21247

e-mail: info.admin@Worcesterporcelainmuseum.org Registered Charity No.223753